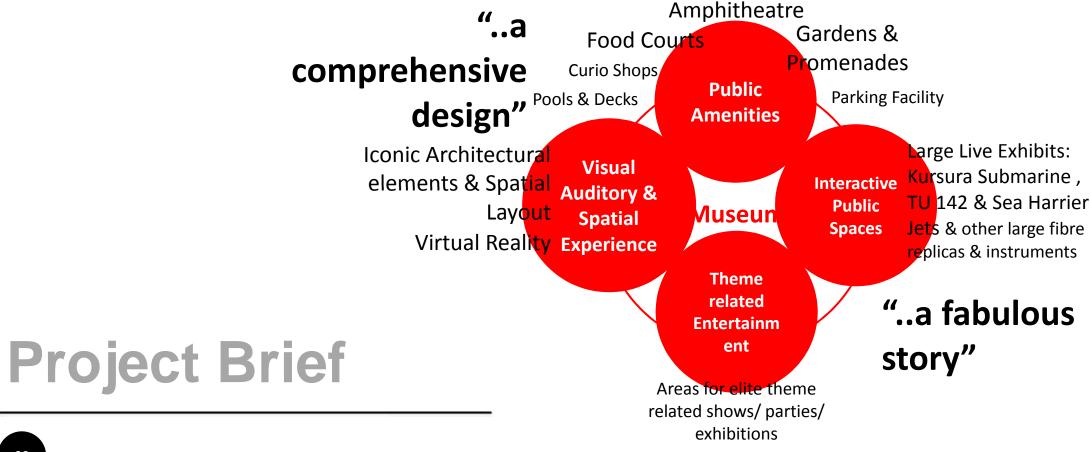


Requirements

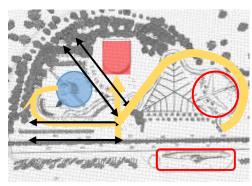


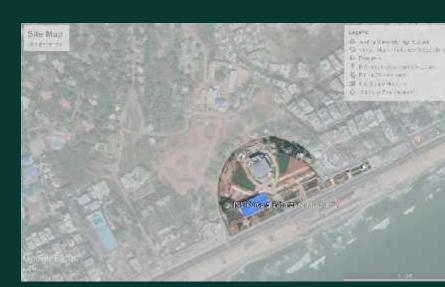




A Flexible primary architectural language adaptable for different sites

- straight planes, creating vistas and sensible circulation patterns.
- simple and pure forms that can work flexibly in different site configurations
- Aims to incorporate landscape as part of museum experience

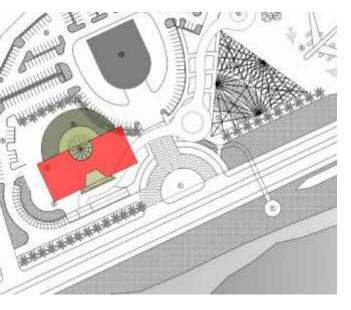


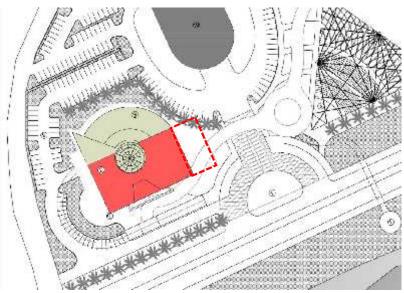


Site Option(A)
(Either by maintaining Rajiv Smriti Bhavan or not)



Site Option(B)Plot behind AU Convention centre







Option1

Option 2 Option 3

OPTIONS FOR INCORPORATING Rajiv Gandhi Smriti Bhavan

The proposed building for submarine museum can be worked out by retaining the existing structure and by making minor modifications.

- Area Retained
- Area Deleted
- Area Added/Modified

Active engagement with Seaside Landscape

A building that fits into the seaside landscape and incorporates its vistas.

Maximizing perception of space:

- A glass and steel structure
- Water pools
- Double glazed walls
- Projection screens and multipurpose halls are also included.





A "non-building" to keep the element of mystery

Movement through the Vertical space

Using a building language of catwalks, bridges a ramps to experience the building and view exhibit

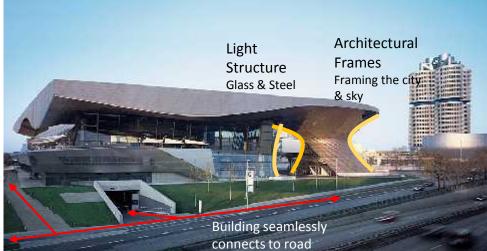






Millennium Park, Chicago

The park interfaces various urban blocks and integrates surrounding cityscape





BMW Welt and Museum, Munich, Germany



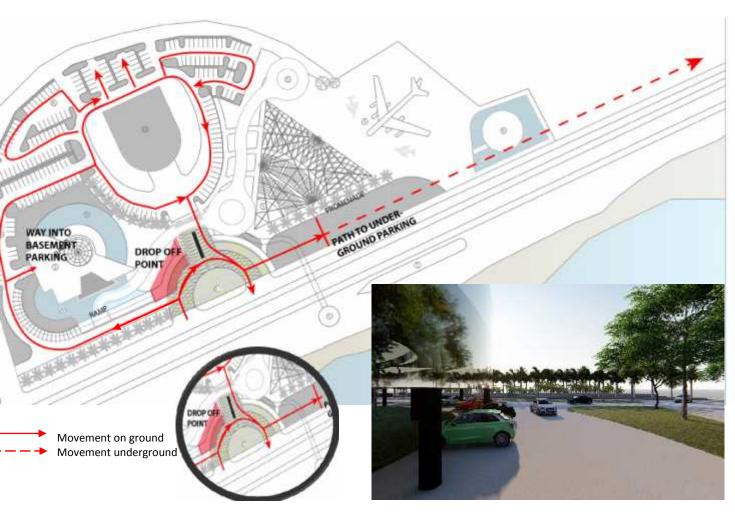




02 BUILDING LANGUAGE

- 1. Entrance P
- Main Muse
 Open Air R
- Open Air F Theatre
- 4. TU 142
- 5. Serpentine
- 6. Tower/Win (Optional)
- 7. INS Kursura
- 8. Pedestrian
- 9. Parking
- 10. Reflecting
- 11. Existing Bu
 - AU Conven Centre
- **12.** Sea

03







1 On site & Basement of Main Museum 600 No.s for Cars & 2Wheelers each

PARKING

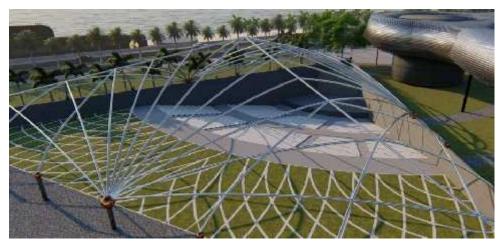
02 Underground Parking

600-700 No.s for Cars & 2Wheelers each if underground basement is developed upto YMCA Parking Lot



01 MAIN MUSEUM

- 3 Floors of 16,575 SQ. Ft area each with themed sub galleries
- A continuous ramp with restaurants/kiosks



03 OPEN AIR RIBBED THEATRE

- Has a capacity of 1500 person (+ option to expand for 1500 more)
- A tensile structure with exterior fabric



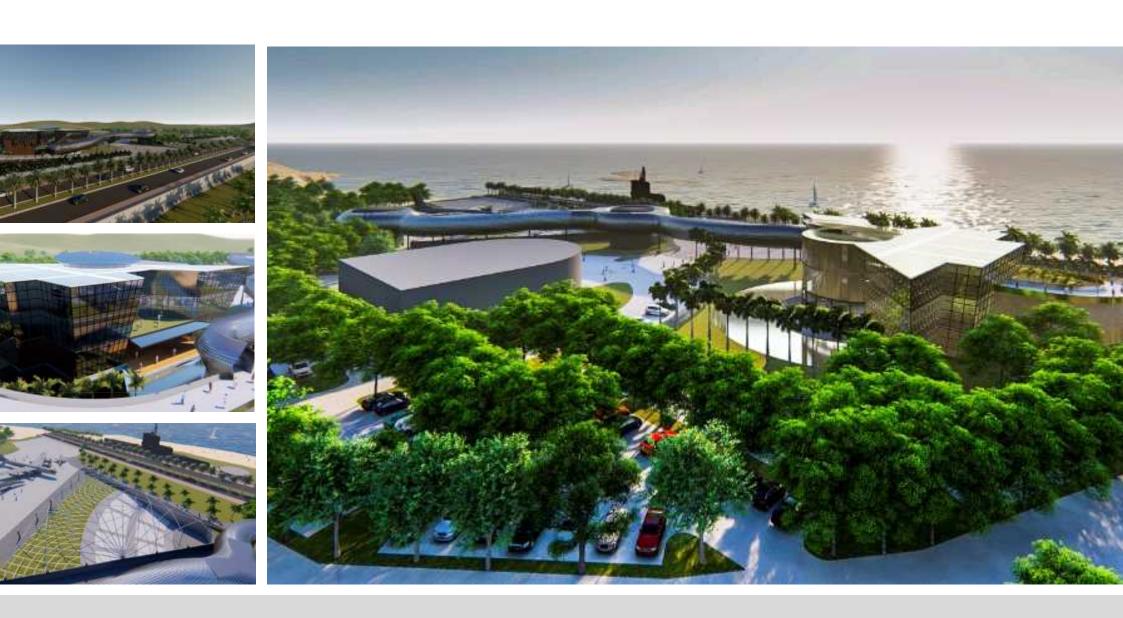
02 SERPENTINE GALLERY

Total Length of 200 m with a 30 minute walk time



04 PROMENADE

 Wide pedestrian stretches for jogging/walking & free movement of people



A Museum Experience drawn from the landscape & urbanity of Visakhapatnam

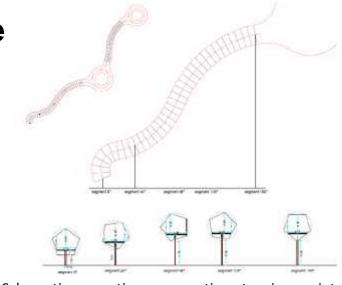




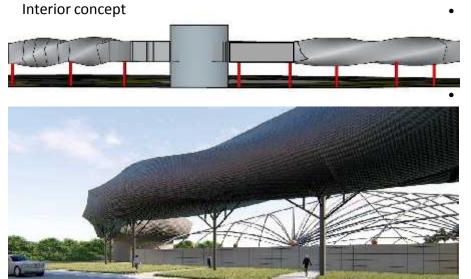


R Ride in the erpentine allery

Ties the site and various components
Offers a 30 minute ride animated by VR/ spatial media displays
200 m Length with two pods to enter and exit



Schematic serpentine cross-section at various points



Is cantilevered continuously by a steel supports wit height of 4 metres ground. Cladded with emb stainless steel (weatherproof) 6m x 6m pentagor section that twists the length Ducts provided in 50 cm deep clear s below interior dec service lines Streamlined to let winds pass

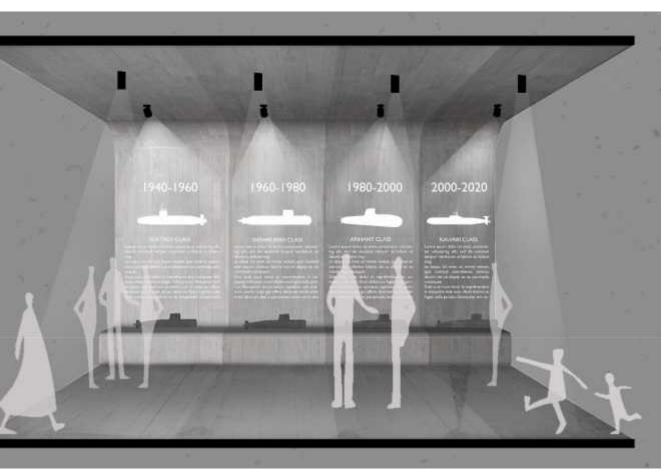




agnify sense of space & helps integrate design the landscape







exible interiors

w the museum to be partitioned & to accommodate new and ting technology



Interiors

Flexible museum space accommodates current & future technology



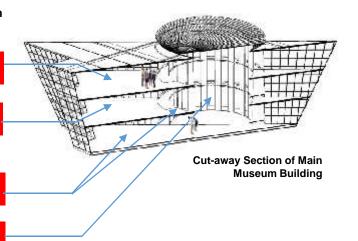
Museum exhibits are split among three levels of the museum

> Submarine Equipment Museum

Submarine Fibre Models & Gear

Indian
Submarine
History Museum

Large Hanging
Exhibits like
Missiles etc





VR Experience of Piloting a Submarine

Display of Actual Submarine Equipment

How does a Submarine Work?



Mock-up spaces with equipment/gear displays

Badges of Honour

Life of an Indian Naval

Submarine Officer

Drills/Disaster management/Social Service

Infographic display panels

different classes of submarines + timeline missions

50 Years of India

Creating a Story

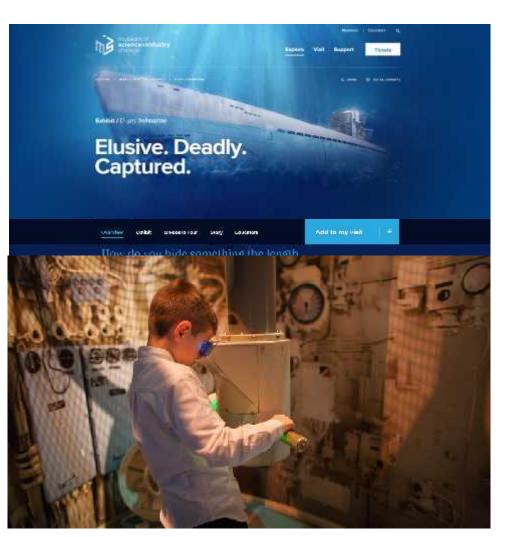
Group exhibits thematically to tell a good story





a World, San Diego

Simulated rides incorporated into the pentine that narrates the story of the marine through movement



Museum of Science + Industry, Chicago

Aboard a re-created sub environment, climb through the hatch and experience the sights, sounds and feel that was reality for the U-505's 59 sailors during wartime.



Spatial Media animatio

A play of VR, Digital & Physical Displays











ctory Memorial

ECTIVE RBAN ARKER RECREATIO NAL PARK UNDER-GROUND GALLERY OF HEROES Site Area: 20,000 SQ FT

- 95 m long site sloped up to 2m height.
- Length of plot used for a recreational park with waterbody.
- Tower Height: 11m
 + 4 m high mini
 gallery below

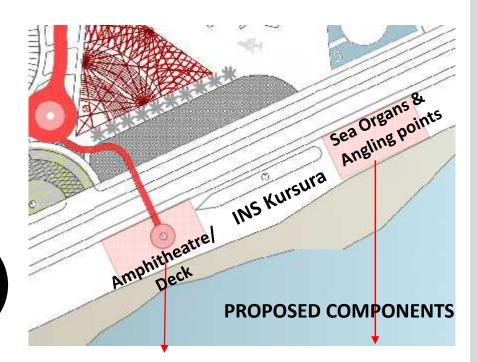


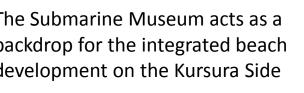
CLOCKWISE FROM TOP: 1) Aer View of Site 2) view from Podiu 3) Reflective Tower element to capture landscape 4) Way towards underground gallery 5 Steps form dome of gallery+ Ramp leads down to undergro gallery

Beachfront Development

SUN STEPPED SEATING

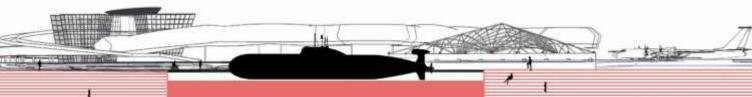




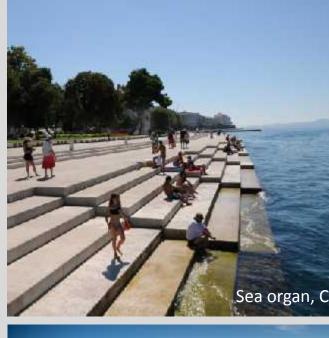








chematic Section

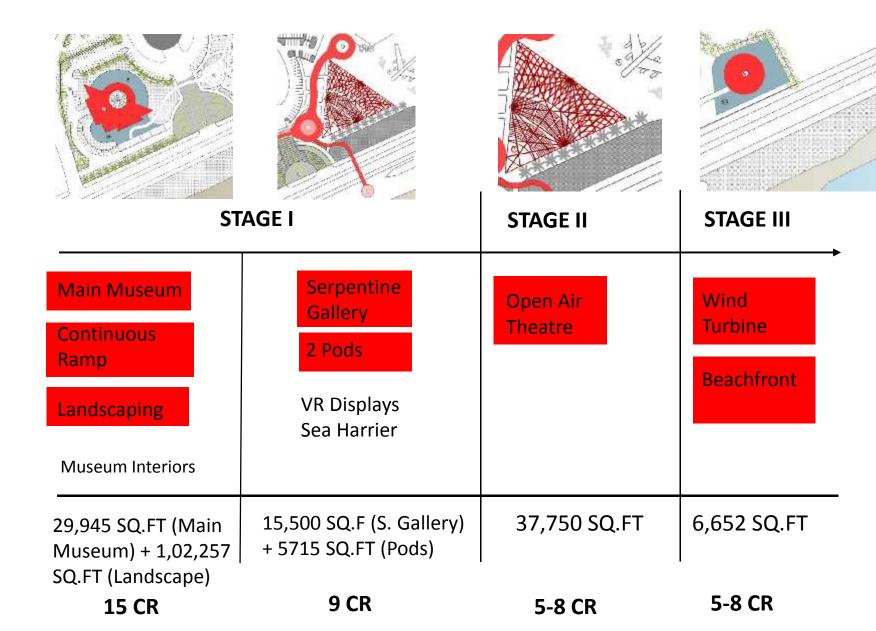




References

Proposed Phasing of Sub Auseum

Indicative cost is entioned



Thank you